



FRANK HENRICH
Monsieur Franck Photography

The Poetry of Fleeting Moments

SELECTED WORKS · 2026

THE ARTIST

The Poetry of Fleeting Moments

“Can you smell the rain?”

When it rained in summer, my father would sit with me beneath the bamboo beside our fish pond. He taught me to notice the smell of rain, sharp and fresh, and to watch the fish rise to the surface. We could spend hours like that.

Many years later, I was travelling for work, from client to client, city to city, caught up in the rush of airports. One rainy day, somewhere in a large German city, I realised I could no longer smell the rain. I had stopped noticing – and had not even noticed.

“We wander through the world, perceiving so much – and yet so little.”

That experience led me back to photography. With a camera, I deliberately slowed down. I began to see again and to experience my surroundings with all my senses – even to smell the rain once more. It has shaped my photography ever since. I am not interested in the event itself, but in the moment in between: a casual gesture, a brief glance, a movement already passing.

These pages gather such moments. They are easily overlooked, yet they say something about life – and leave room for your own thoughts.

Frank Henrich



Les Escaliers du Cours Julien

Marseille · 2020



A Place of His Own

New York · 2024



Each to Their Own

Marseille · 2021



A Song for You
(Leica Mastershot February 2026)

Barcelona · 2025



The Harlem Street Merchant

New York · 2024



My Quiet Moment

New York · 2026



Life Waltzes in Soap Bubbles

Marseille · 2022



An Audience of One

Barcelona · 2025



Portrait of Fanta

Marseille · 2019



The Sound of the Berlin Wall

Berlin · 2024



Savouring the Moment

Milan · 2026

The city never stands still. Yet sometimes, for a fraction of a second, everything seems to pause.



Silence in Soho

New York · 2024

ARTIST STATEMENT

I am drawn to the small, often overlooked moments of everyday life. Someone standing apart from the crowd, a chance encounter, a subtle gesture, or the way sunlight transforms an ordinary street.

I walk through cities with my camera, watching people and the spaces they inhabit. Often I don't know what I am looking for until it reveals itself. I prefer to observe rather than to stage, and I work almost entirely with the light that is there. Much of my photography is about being attentive, staying curious and recognising a moment before it fades.

Sometimes people are visible in my photographs. Sometimes their presence lingers only in an empty room, an architectural line or a trace left behind. Human life can be felt there too, without being seen.

Black and white is fundamental to my approach – not as a nostalgic look back, but as a way of seeing. By setting colour aside, I can concentrate on light, contrast, composition and human expression. Yet at times, colour becomes essential to the story.

I want my photographs to be both documentary and personal: born of the moment, yet never arbitrary. They are not meant to explain the world. They are an invitation to look at it more closely.

ARTIST BIOGRAPHY

Frank Henrich (b. 1972), working as Monsieur Franck Photography, is a German fine-art photographer based in Potsdam, near Berlin.

Born in the German state of Hesse, he grew up in the small town of Dillenburg, where he first learned to see in a black-and-white darkroom of his own. He studied business administration at Justus Liebig University Giessen and joined management consulting in 2001, specialising in the public sector; during his career he twice attended executive education programmes at the Yale School of Management.

Years later, deep into that career – airports, hotels, client meetings – he realised that he had gradually stopped noticing the world around him.

Photography became his way back. Alongside his professional life, it grew steadily, leading to his first exhibitions from 2021 onwards. In 2026, after 25 years in consulting, he took the step of devoting himself entirely to photography.

His work is quiet and observational. Walking through cities such as Marseille, New York and Barcelona, he looks for the moments that pass unnoticed: a gesture, a figure standing apart, light falling across an ordinary street. He works predominantly in black and white and returns to places over years; the Cours Julien district in Marseille has been a recurring subject since 2018.

His photographs have been exhibited in Paris, New York, Milan, Rome, Madrid and Barcelona, including at the Carrousel du Louvre. In 2026, he showed 34 works in a solo presentation in Potsdam, and his work was selected for Leica's LFI Mastershots and for the book "100 Photos of Europe".



SELECTED EXHIBITIONS & RECOGNITION

SELECTED EXHIBITIONS

2026	Florence	ExpoMetro (upcoming)
2026	Paris	Carrousel du Louvre / ARTBOXY
2026	Potsdam	Solo Presentation, Shoe' Jean
2026	Madrid	ExpoMetro
2026	New York	Artist Talk Magazine Exhibition
2026	Milan	The Road Photographer, Milan Edition
2026	Rome	ExpoMetro
2025	Barcelona	ExpoMetro
2022	Potsdam	Group Exhibition „Ukraine meets Potsdam“
2021	Potsdam	Permanent exhibition „essclusiv“

PUBLICATIONS & RECOGNITION

2026	Wetzlar	Leica LFI Mastershot (February)
2026	Cultural Lab	Artist Book “100 Photos of Europe”

FRANK HENRICH
Monsieur Franck Photography

The Poetry of Fleeting Moments

Frank Henrich
Potsdam, Germany

www.monsieurfranck-photography.com
Instagram @monsieurfranck.photography

Email: info@monsieurfranck-photography.com